

SUMMER WIND - Kapp Winner Circle Series KJB-55

By Martha and Dave Martin
2776 West Granville Road
Worthington, Ohio

Positions - INTRO, M facing partner and wall, lead hands joined
DANCE,-CP, M facing LOD
Opposite ft wk
All parts of dance blend together

- INTRO WAIT; WAIT; VINE (Lady twirl), 2, 3, MANUEVER; PIVOT, 2, TWIRL, 2 (to CP);
Wait two measures; start intro after short drum roll. M starting L ft
vine side, behind, side, steps through on R ft on 4th step to CP facing
RLOD (Lady twirls 3 starting R ft, steps fwd on 4th step to CP facing LOD);
pivot in two steps to face LOD, M walks 2 LOD while lady twirls in 2 to CP;
- 1-4 FWD, 2, FW/LOCK, FWD; ROCK FWD, RECOVER, BACK/LOCK, BACK; ROCK BACK,
RECOVER, PIVOT, 2; TURN 2 STEP, TURN 2 STEP (to SCP);
Starting L ft in CP, two walking steps fwd, lock step fwd in double
time (turn shoulders toward COH slightly to do lock step); rock fwd
on rt, recover, back up lock step in double time (man lock in front);
rock back and recover, pivot in 2 steps, face line of dance (blend
into pivot from recover step); do 2 double time turning 2 steps to end
facing LOD in semi-closed position;
- 5-8 FWD, 2, FWD/LOCK, FWD; ROCK FWD, RECOVER, BACK/LOCK, BACK; ROCK BK, RECOVER,
PIVOT, 2; STROLLING VINE, 2, 3, 4 (to CP);
In semiclosed walk, 2, double time lock step fwd LOD (both lock behind);
rock fwd and recover, double time backward lock (both lock in front);
rock bk and recover (blend into pivot) pivot in 2 to face wall in loose
CP; man side, behind, side, step through to loose CP facing LOD (lady
side, in front, side, behind to end in CP);
- 9-12 (Scis) SIDE/CLOSE, CROSS, SIDE/CLOSE, CROSS; FWD, 2 (CP), PIVOT, 2;
TURN 2 STEP, TURN 2 STEP (CP facing LOD); FWD, 1/2 PIVOT, 2, BACK;
In CP do 2 double time scissors (L cross in back) traveling down LOD
first to modified sidecar then to modified banjo; fwd, 2 to CP, pivot in 2
to face LOD; do 2 double time turning 2 steps to face LOD in CP (do not
turn past LOD on second turning 2 step); walk fwd one step, pivot (rt
face) in 2 steps to face RLOD, take one step back down LOD and adjust to
loose CP;
- 12-16 (Backward Scis) SIDE/CLOSE, CROSS, SIDE/CLOSE, CROSS; BACK, 2 (to CP),
PIVOT, 2 (face wall), STROLLING VINE, 2,3, 4 (to CP); (Hitch) FWD, CLOSE,
BACK, CLOSE;
Repeat measures 9 and 10 in CP man facing RLOD and moving backwards down
LOD, in loose CP do 2 double time scissors man traveling backwards down
LOD (man crosses behind, lady in front in scissors); back up 2 step to CP,
pivot rt in 2 steps to face wall; do a strolling vine side, behind, side,
through to CP (lady side, in front, side, behind); do a slow 4 count hitch;

DANCE GOES THROUGH 2 TIMES, START DANCE 3RD TIME AND DO SEQUENCE THROUGH MEASURE 11.

TAG STROLLING VINE, 2, 3, 4 (to CP); STEP FWD, LUNGE (to wall).
End measure 11 in loose CP man facing wall, do a 4 step strolling vine to CP, step fwd, and lunge to wall in CP on break in music. Music retards.

RECOVER, MANUEVER; DIP (COH AND HOLD), LIFT
As music starts recover on left foot and maneuver to face wall (lady recovers on rt ft turns rt face to face COH as she closes left ft to rt) end in CP facing wall, dip to COH on "and" in lyrics and lift, hold until music break.

PIVOT, 2, 3, 4; ROLL, 2, 3, 4;
Starting from dip position with M rt ft, ladies left ft, do slow 4 step pivot down LOD, then roll down LOD 4 steps M left face, lady Rt face. Pivot and roll are quite slow but in time with music. Do 2 full turns in pivot and one turn in roll.

THROUGH, APART, ACK, HOLD;
Step through on rt ft down LOD (lady on left ft), step apart (to COH) on left ft (lady on rt ft) and turn to face partner, point rt ft (lady left ft) toward partner and acknowledge. This part of tag should start just as final piano cords start.